



Literature in Action Reading Program

Salisbury Christian School's graduates are required to complete the *Literature In Action* Reading Program. SCS researched book lists supplied by colleges, Association of Christian Schools International (ACSI), other Christian high school lists and book lists from the county school system. We have compiled the book list to include both the academic and Christian concepts that will enhance our students' knowledge and background in order to better prepare them for college.

The Literature in Action program requires that students, beginning in eighth grade, to read fifteen (15) books.* The books can be read during the summer, over school vacations or at any time during the school year. **However, all books must be read prior to the start of the school year for the grade the student is entering. Further, book reports and verification forms are due on the first day of school.**

- Five books (**one each year**) will be selected by the English department for use in the classroom. Teachers will use the two required books for points of comparison with other books, diagnostic testing, background materials, and so on. They may figure into the student's grade.
- Ten books (**two each year**) are to be selected by the student from the suggested titles on the following pages and be read prior to the start of the school year for the grade the student is entering.

After reading each of the fifteen (15) books, the student is required to **write and submit a book report and a verification form to the guidance office.** Guidelines for the book report are found on the verification form and must be followed completely. This is to assure us that the book was completely read. Suggested Reading Lists and Book Report Forms are available from the Guidance Office or in the Main Office of the Nehemiah Center. **Again, all books shall be read and the reports turned in by the first day of classes.**

Since this is an academic requirement for graduation, students will be ineligible for extra-curricular activities if they do not turn in their book reports on the first day of school. RenWeb will be turned off and report cards will be held if the reports are still outstanding at the end of the first quarter. Students will receive a failing grade in English if they are not turned in by the end of the school year.

***Students transferring to SCS :**

- In Grade 9 will be required to read **12** books for graduation;
- In Grade 10 will be required to read **9** books for graduation;
- In Grade 11 will be required to read **6** books for graduation;
- In Grade 12 will be required to read **3** books for graduation.

Literature in Action Reading List

Required

8th Grade	<u>Streams to the River, Rivers to the Sea</u> (Scott Odell)
9th Grade	<u>To Kill a Mockingbird</u> (Harper Lee)
10th Grade	<u>The Old Man and the Sea</u> (Ernest Hemingway)
11th Grade	<u>The Crucible</u> (Arthur Miller)
AP Language	<u>The Crucible</u> (Arthur Miller)
12th Grade	<u>Sense and Sensibility</u> (Jane Austen)
AP Literature	<u>A Tale of Two Cities</u> (Charles Dickens)

Additional Options

1	Adams, Richard	<u>Watership Down</u>
2	Adamson, Joy	<u>Born Free</u>
3	Allegro, John	<u>The Dead Sea Scrolls</u>
4	Alcott, Louise Mae	<u>Little Women</u>
5	Armstrong, William	<u>Souder</u>
6	Augustine, Saint	<u>Confessions</u>
7	Austen, Jane	<u>Emma</u>
8	Austen, Jane	<u>Pride and Prejudice</u>
9	Austen, Jane	<u>Sense and Sensibility</u>
10	Baldwin, James	<u>Go Tell It on the Mountain</u>
11	Bernal, Misty	<u>She Said "Yes"</u>
12	Bronte, Charlotte	<u>Jane Eyre</u>
13	Bronte, Emily	<u>Wuthering Heights</u>
14	Buck, Pearl	<u>The Good Earth</u>
15	Bunyan, John	<u>Pilgrim's Progress</u>
16	Burkett, Larry	<u>The Illuminati</u>
17	Burnett, Frances Hodgson	<u>The Secret Garden</u>
18	Canton, William	<u>The Risen Lord</u>
19	Carson, Ben	<u>Gifted Hands</u>
20	Cervantes, Miquelde	<u>Don Quixote</u>
21	Christie, Agatha	<u>Murder on the Orient Express</u>
22	Cleaver, Vera & Bill	<u>Where the Lilies Bloom</u>
23	Colson, Charles	<u>Born Again</u>

24	Conrad, Joseph	<u>Typhoon</u>
25	Cooper, James Fenimore	<u>The Last of the Mohicans</u>
26	Crane, Stephen	<u>The Red Badge of Courage</u>
27	Dante	<u>The Divine Comedy</u>
28	Defoe, Daniel	<u>Robinson Crusoe</u>
29	Dickens, Charles	<u>Great Expectations</u>
30	Dickens, Charles	<u>David Copperfield</u>
31	Dickens, Charles	<u>Oliver Twist</u>
32	Dickens, Charles	<u>A Tale of Two Cities</u>
33	Dostoevski, Feodor	<u>The Brothers Karamozov</u>
34	Doud, Gary	<u>Moulder of Dreams</u>
35	Douglas, Frederick	<u>Narrative of the Life of Frederick Douglas</u>
36	Douglas, Lloyd	<u>The Robe</u>
37	Douglas, Lloyd	<u>The Magnificent Obsession</u>
38	Doyle, Sir Arthur Conan	<u>Adventures of Sherlock Holmes</u>
39	Du Maurier, Daphne	<u>Rebecca</u>
40	Duman, Alexandre	<u>The Count of Monte Cristo</u>
41	Duman, Alexandre	<u>The Three Musketeers</u>
42	Durell, Lawrence	<u>Alexander Quartet</u>
43	Edmonds, Walter D.	<u>Drums Along the Mohawk</u>
44	Frank, Ann	<u>The Dairy of a Young Girl</u>
45	Franklin, Ben	<u>Autobiography of Ben Franklin</u>
46	Gaines, E.	<u>The Autobiography of Miss Jane Pittman</u>
47	Hautiz, Esther	<u>The Endless Steppe</u>
48	Hemingway, Ernest	<u>The Old Man and the Sea</u>
49	Hemingway, Ernest	<u>The Snows of Kilimanjaro</u>
50	Herriot, James	<u>All Things Bright and Beautiful</u>
51	Herriot, James	<u>The Lord God Made Them All</u>
52	Homer	<u>The Iliad</u>
53	Hugo, Victor	<u>Les Miserables</u>
54	Hugo, Victor	<u>The Hunchback of Notre Dame</u>
55	Hurnard, Hannah	<u>Hinds Feet For High Places</u>
56	Jenkins, Peter	<u>A Walk Across America</u>
57	Keller, Helen	<u>The Story of My LIfE</u>
58	Kipling, Rudyard	<u>Captain Courageous</u>
59	Kipling, Rudyard	<u>Kim</u>
60	Lee, Harper	<u>To Kill a Mockingbird</u>
61	Lehay, Tim & Jenkins	<u>Left Behind (this is the first in a series, may report on one or more)</u>
62	Lewis, C. S.	<u>The Chronicles of Narnia (2 out of the series of 4)</u>
63	Lewis, C. S.	<u>Mere Christianity</u>
64	Lewis, C. S.	<u>Surprised by Joy</u>
65	Lewis, C. S.	<u>The Screwtape Letters</u>

66	London, Jack	<u>White Fang</u>
67	Melara, Julio	<u>The Truth About Success</u>
68	Marshall, Catherine	<u>Christy</u>
69	Martin, William	<u>A Prophet With Honor</u>
70	McDowell, Josh	<u>Evidence That Demands a Verdict</u>
71	Melville, Herman	<u>Moby Dick</u>
72	Merton, Thomas	<u>No Man Is an Island</u>
73	Michener, James	<u>Alaska</u>
74	Michener, James	<u>Chesapeake</u>
75	Morris, Henry	<u>The Bible and Modern Science</u>
76	O'Henry	<u>The Last Leaf</u>
77	Orwell, George	<u>1984</u>
78	Orwell, George	<u>Animal Farm</u>
79	Patterson, Katherine	<u>Jacob Have I Loved</u>
80	Perretti, Frank	<u>This Present Darkness</u>
81	Perretti, Frank	<u>Piercing the Darkness</u>
82	Perretti, Frank	<u>The Prophet</u>
83	Piper, John	<u>Desiring God</u>
84	Piper, John	<u>Future Grace</u>
85	Scott, Sir Walter	<u>Ivanhoe</u>
86	Shakespeare, W.	<u>Hamlet</u>
87	Shakespeare, W.	<u>Henry IV</u>
88	Sheldon, C.	<u>In His Steps</u>
89	Smith, B.	<u>A Tree Grows in Brooklyn</u>
90	Spyri, Johanna	<u>Heidi</u>
91	St. Bonaventure	<u>Life of St. Frances</u>
92	Steinbeck, John	<u>Of Mice and Men</u>
93	Stevenson, Robert Louis	<u>Treasure Island</u>
94	Swift, Jonathan	<u>Gullivers Travels</u>
95	Ten Boom, Corrie	<u>The Hiding Place</u>
96	Thoene, Bodie	<u>Zion Chronicles Series (a 5 book series, may report on one or more)</u>
97	Thoreau, Henry D.	<u>Walden</u>
98	Tolkien, J. R. R.	<u>The Hobbit</u>
99	Tolstoy, Leo	<u>War and Peace</u>
100	Twain, Mark	<u>The Adventures of Huckelberry Finn</u>
101	Uris, L.	<u>Exodus</u>
102	Vergil	<u>The Aeneid</u>
103	Verne, Jules	<u>20.000 Leagues Under the Sea</u>
104	Verne, Jules	<u>Journey to the Center of the Earth</u>
105	Wilde, Thornton	<u>The Ides of March</u>
106	Wooden, John	<u>Wooden</u>
107	Wyss, Johann	<u>Swiss Family Robinson</u>

Please use one of the formats below to guide you in writing your book report.

Reading Verification for **Non-Fiction** Book

Introduction (1 paragraph) Include the following:

- State the author and title of the book.
- Give a basic/brief idea of the book's topic.

Body (2 or more paragraphs) Include the following:

- In 1 or more paragraphs give a summary of the book that covers the main points or issues addressed in the book. (The form the summary will take will depend on the structure of the book.)
- In 1 or 2 paragraphs, focus on and discuss at least one or two key points or issues in detail, preferably one(s) you found important or beneficial.

Conclusion (1-2 paragraphs) Include the following:

- Clearly state your opinion of the book.
- Support your opinion with specific details from the book. (Why did you like or dislike it?)
- Clearly state your opinion about whether the book agrees and/or conflicts with the Christian worldview. (Does it support or go against biblical truths/principles?)
- Support your Christian worldview opinion with specific details from the book. (What evidence can you give from the book and the Bible that shows it agrees and/or conflicts with the Christian worldview? For example, the book has killing in it. Does killing agree and/or conflict with biblical truths? What does the Bible say about killing?)

Note: Some nonfiction books lend themselves better to the fiction format because they are about a person's life and are written in narrative form. You may use the fiction format instead or part of the fiction and part of the nonfiction format.

Reading Verification for **Fiction** Book

Introduction (1 paragraph) Include the following:

- State the author and title of the book
- Setting(s) (where and when the story takes place)
- Relate the basic conflict of the book and who is involved. (When telling who is involved, do not use any names.)

Body (minimum of 3 paragraphs) Include the following:

- In 1 paragraph, describe the main character(s). (Physical description, how the character talks or what he/she says, how he/she acts, what he/she thinks, what other characters think or say about him/her.)
- In 1 or more paragraphs, write a plot summary of the book. (Avoid extraneous details, just give the facts.)
- In 1 paragraph, describe in detail a main event that is important to the plot of the book. (Who, what, where, when, how and why.) *In this section of the essay, the antagonist (the bad guy, circumstances, etc.) should be apparent.

Conclusion (1-2 paragraphs) Include the following:

- Clearly state your opinion of the book.
- Support your opinion with specific details from the book. (Why did you like or dislike it?)
- Clearly state your opinion about whether the book agrees and/or conflicts with the Christian worldview. (Does it support or go against biblical truths/principles?)
- Support your Christian worldview opinion with specific details from the book. (What evidence can you give from the book and the Bible that shows it agrees and/or conflicts with the Christian worldview? For example, the book has killing in it. Does killing agree and/or conflict with biblical truths? What does the Bible say about killing?)

Cut the line and attach the form below with your report.

Student's Name _____ Date _____ Grade _____

Book Title _____ Author _____

Counselor's Approval (for books not on the list) _____

I have read the book above and written this report on my own.

Student Signature _____

To the best of my knowledge, my child read this book and he/she wrote the report independently.

Parent's Signature _____